

LICEO SCIENTIFICO “G. PELLECCCHIA”

CASSINO

PROGRAMMA DI INGLESE

Classe IV Sezione F

A.S. 2021/2022

LICEO SCIENTIFICO “G. PELLECCCHIA” – CASSINO

Anno Scolastico 2021/2022

Classe IV Sezione F

Prof.ssa Biancamaria Di Meo

PROGRAMMA DI LETTERATURA INGLESE

The Renaissance (from 1485 to 1625)

- Thomas More – *Utopia*

The Puritan Age

Historical and social overview:

- The early Stuarts
- James I
- Charles I and the Civil War
- Cromwell and the Commonwealth
- The Puritans and the society

Literary Production:

- The Puritan Age (1625-1660):
 - Poetry Production:
 - Metaphysical School
 - John Donne
 - The individual in the society : “No man is an island”
 - Cavalier Poets
 - John Milton:
 - *Paradise Lost – Satan’s speech*
 - *On his Blindness*

The Restoration and the Augustan Age

Historical and social overview

- Charles II and the Restoration
- The Glorious or Bloodless Revolution
- Queen Anne
- The early Hanoverians
- George I and George II
- From the coffeehouses to the Internet

The Age of reason : social and literary background

A golden age, civility and moderation, the role of women, a new view of the natural world, explorations, Enlightenment

Science and Philosophy :

→ I. Newton and J. Locke

The restoration poetry and prose

A survey of the Augustan Literature

- Augustan Poetry:
 - Mock-Heroic Poetry
- The Prose of the Augustan Age:
 - The Circulation of ideas
 - Journalism: Defoe, Addison and Steele
 - Satire: Jonathan Swift – *Gulliver's' Travels*
Passage: *The smell of a Yahoo*
 - The rise of the Novel: features and subgenres
 - Daniel Defoe and the Realistic Novel
Robinson Crusoe (Passages: *I was very seldom idle* and *Man Friday*)
 - Samuel Richardson and the Bourgeois Novel
Pamela or Virtue Rewarded
Clarissa Harlowe
 - Laurence Sterne and the Anti-Novel
Tristram Shandy (Passage: *Tristram's breeches*)
- Approfondimenti:
 - “Tools” : analysis of the novel (story, plot, themes, characters, narrative techniques, narrators, etc.) The words of fiction

The Age of Transition (from 1760 to 1798)

Historical and social overview:

- King George III
- The American Revolution and the French Revolution
- The First Industrial Revolution and the Agrarian Revolution
- Social and economic background

Literary Production:

- The Twilight of Classicism and a new sensibility
- The Essay:
 - Edmund Burke – *The Sublime and Beautiful*

- Jean-Jacques Rousseau

The Romantic Age (from 1798 to 1837)

Historical and social overview:

- From the Napoleonic Wars to the Regency
- The Consequences of the Industrial Revolution
- Social and economic background

Literary Production:

- The Romantic Movement
- Features of English Romantic Poetry
- A new vision of Nature
- The Romantic Artist
- Two generations of poets
- The Gothic Novel
- The Romantic fiction (W.Scott, J.Austen)
- Mary Shelley : “Frankenstein, or the modern Prometheus” (Plot-features-themes); ...”This was then the reward” “ The creation of the monster”
- Modern science : Stem cells

LINGUA E GRAMMATICA :

Listening and reading activities from “VERSO LE PROVE NAZIONALI INVALSI”

Cassino, 3 Giugno 2022

Gli alunni:

L'insegnante:

Biancamaria Di Meo